

**AUDITION SUMMARY FOR A.C.T. STUDIO THEATRE
SEASON FOUR
(SEPTEMBER 2017 – JUNE 2018)**

Vanya and Sonia and Masha and Spike
by Christopher Durang
Director: Richie Lester

Show dates: September 2-17, 2017

Parts:

- Vanya (Male, 50's - 60's) quiet, writer, resigned to and accepting of an unremarkable life.
- Sonia (Female, 50'-60's) adopted sister, listless, dissatisfied with her life, suffers regrets and melancholy.
- Masha (Female, 50-60's) once successful and glamorous actress, financially supports her siblings, star is fading.
- Spike (Male, 20's-early 30's) vapid, self-absorbed actor, flirtatious, body-conscious, not overly bright.
- Cassandra (Female, any age or race) cleaning lady and soothsayer, eccentric possessor of questionable powers.
- Nina (Female, 20's) aspiring actress, sincere, star-struck, energetic, altruistic

Christopher Durang's hilarious comedy about disparate siblings won the 2013 Tony Award for Best Play. Set in Bucks County, Pennsylvania, Vanya and Sonia's quiet life at their family's farmhouse is shattered when Masha, their Hollywood star sister, arrives with her boy-toy, Spike, for an unforgettable weekend of absurdist amusement. Inspired by characters and themes of Anton Chekhov, Vanya and Sonia and Masha and Spike exhibits a dysfunctional family reunion you won't soon forget!

A Body of Water
by Lee Blessing
Director: Gale Baker

Show dates: October 7-22, 2017

Parts:

- Moss (Male, 50's)
- Avis (Female, 50's)
- Wren (Female, 25-30)

Moss and Avis, an attractive, middle-aged couple, wake up one morning in an isolated summer house high above a picturesque body of water. The weather's fine; the view's magnificent. There's only one problem—neither of them can remember who they are. When a young woman named Wren arrives, information starts to flood in. But will it help? Her explanations seem only to make Moss and Avis' world—as well as ours—more terrifying. "...a play rich in ideas about memory, identity, and fiction..."

The War of the Worlds: A Radio Play
by Howard E. Koch
Based on the Story by H.G. Wells
Director: Barry Wood

Show dates: October 27-29, 2017
Parts: To be determined

Boston Marriage
by David Mamet
Director: Howard G. Brown

Show dates: November 4-19, 2017
Parts:

- Anna (Female, 30+) A Victorian woman of fashion
- Claire (Female, 30+) A Victorian woman of fashion
- Catherine (Female, 20+) Their maid

Anna and Claire are two bantering, scheming "women of fashion" who have long lived together on the fringes of upper-class society. Anna has just become the mistress of a wealthy man, from whom she has received an enormous emerald and an income to match. Claire, meanwhile, is infatuated with a respectable young lady and wants to enlist the jealous Anna's help for an assignation. As the two women exchange barbs and take turns taunting Anna's hapless Scottish parlor maid, Claire's young inamorata suddenly appears, setting off a crisis that puts both the valuable emerald and the women's futures at risk. To this wickedly funny comedy, Mamet brings his trademark tart dialogue and impeccable plotting, spiced with Wildean wit.

It's A Wonderful Life: A Live Radio Play
by Joe Landry
Director: Pat Burgemeister

Show dates: December 2-17, 2017
Parts:

- Freddie Filmore (Male, 20+) Plays the Announcer plus many additional character voices
- Jake Laurents (Male, 20+) Plays George Bailey (and young George Bailey)
- Sally Applewhite (Female, 20+) Plays Mary Hatch (and young Mary Hatch)
- Lana Sherwood (Female, 20+) Plays Violet (and young Violet) plus many additional character voices
- Harry "Jazzbo" Heywood (Male, 20+) Plays Harry (and young Harry) plus many additional character voices

This beloved American holiday classic comes to captivating life as a live 1940's radio broadcast. With the help of an ensemble that brings a few dozen characters to the stage, the story of idealistic George Bailey unfolds as he considers ending his life one fateful Christmas Eve.

Waiting for Godot
by Samuel Beckett
Director: Dennis O'Donovan

Show dates: January 6-21, 2018

Parts:

- Vladimir (Male, 30+) A hobo on a country road, companion to Estragon
- Estragon (Male, 30+) A hobo on a country road, companion to Vladimir
- Pozzo (Male, 40+) A merchant, on his way to market
- Lucky (Male, 40+) Pozzo's servant/slave, has a 3-page nonsense speech
- Boy (Male, 10-16) Godot's messenger, minimal lines

In WAITING FOR GODOT, two wandering tramps, Vladimir and Estragon, wait by a lonely tree, to meet up with Mr. Godot, an enigmatic figure in a world where time, place and memory are blurred and meaning is where you find it. The tramps hope that Godot will change their lives for the better. Instead, two eccentric travelers arrive, one man on the end of the other's rope. The results are both funny and dangerous in this existential masterpiece.

The Fantasticks
by Tom Jones
Director: Heidi Condon

Show dates: February 2-18, 2018 (9 performances)

Parts:

- The Narrator (El Gallo) (Male, 30-50)
- The Girl (Luisa) (Female, 15-25)
- The Boy (Matt) (Male, 18-25)
- The Boy's Father (Hucklebee) (Male, 40-60)
- The Girl's Father (Bellomy) (Male, 40-60)
- The Actor (Henry) (Male, 50-70)
- The Man Who Dies (Mortimer) (Male, 30-50)
- The Mute (Male or Female, 20-50)

The Fantasticks is a funny and romantic musical about a boy, a girl, and their two fathers who try to keep them apart. The narrator, El Gallo, asks the audience to use their imagination and follow him into a world of moonlight and magic. The boy and the girl fall in love, grow apart and finally find their way back to each other after realizing the truth in El Gallo's words that, "without a hurt, the heart is hollow." With its minimal costumes, small band and virtually nonexistent set, The Fantasticks is an intimate show that may be performed in virtually any space, engaging the audience's imagination and showcasing a strong ensemble cast. Its moving tale of young lovers who become disillusioned, only to discover a more mature, meaningful love is punctuated by a bountiful series of catchy, memorable songs, many of which have become classics.

The Last Romance
by Joe DiPietro
Director: Gale Baker

Show dates: March 3-18, 2018

Parts:

- Ralph (Male, 65-75)
- Carol (Female, 65-75)
- Ruth (Female, 65-75)
- Young Man (Male teens to twenties) sings various operatic arias

A crush can make anyone feel young again—even a widower named Ralph. On an ordinary day in a routine life, Ralph decides to take a different path on his daily walk—one that leads him to an unexpected second chance at love. Relying on a renewed boyish charm, Ralph attempts to woo the elegant, but distant, Carol. Defying Carol's reticence—and his lonely sister's jealousy—Ralph embarks on the trip of a lifetime, and regains a happiness that seemed all but lost. THE LAST ROMANCE is a heart-warming comedy about the transformative power of love.

The Little Dog Laughed
by Douglas Carter Beane
Director: Stuart Mohr

Show dates: April 7-22, 2018 (*Treasure Coast Pride Month*)

Parts:

- Diane (Female, 35+) Hollywood agent. Acerbic, quick witted and to the point. Has the timing of a stand up comic.
- Mitchell (Male, 30-40) Up and coming Hollywood "leading man" type. Closeted gay actor.
- Alex (Male, 20's-30's) Male prostitute. "Gay for pay", guarded, puts on a tough front/exterior but sensitive inside.
- Ellen (Female, 20's-30's) Alex's confidant and on/off girlfriend. 20's-30's. Dreams of a better life for herself.

The players here include a hard-driving Hollywood agent, her budding screen idol client, a sexy young drifter, and the drifter's naive, needy girlfriend. THE LITTLE DOG LAUGHED follows the adventures of Mitchell Green, a movie star who could hit big if it weren't for one teeny-weensy problem. His agent, Diane, can't seem to keep him in the closet. Trying to help him navigate Hollywood's choppy waters, the devilish Diane is doing all she can to keep Mitchell away from the cute rent boy who's caught his eye and the rent boy's girlfriend.

Comedy Project TBA
Director: Richie Lester

Show dates: May 5-20, 2018

Parts: TBA

Tuesdays With Morrie
by Jeffrey Hatcher and Mitch Albom (*from the novel*)
Director: Howard G. Brown

Show dates: June 2-17, 2018

Parts:

- Mitch (Male)
- Morrie (Male)

TUESDAYS WITH MORRIE is the autobiographical story of Mitch Albom, an accomplished journalist driven solely by his career, and Morrie Schwartz, his former college professor. Sixteen years after graduation, Mitch happens to catch Morrie's appearance on a television news program and learns that his old professor is battling Lou Gehrig's Disease. Mitch is reunited with Morrie, and what starts as a simple visit turns into a weekly pilgrimage and a last class in the meaning of life.