

Love, Loss and What I Wore by Nora Ephron and Delia Ephron

Synopsis:

A play of monologues and ensemble pieces about women, clothes and memory covering all the important subjects—mothers, prom dresses, mothers, buying bras, mothers, hating purses and why we only wear black. Based on the bestselling book by Ilene Beckerman.

"Love, Loss and What I Wore" is performed using at least 5 actresses (more may be cast) who play 29 characters in 28 scenes. The play is performed as a staged reading.

Characters:

(ages refer to the character's age)

The number of actresses cast is variable, based on the Director's preference.

The character of Gingy is in her sixties.

For the other characters, ages generally fall in the 25-40, 40-60 and over 60 age ranges.

The director will be looking for diversity in casting (age, size, appearance, race/ethnicity) and the ability to convey the stories and monologues that the women tell in an interesting and compelling way.

All (or most) actresses will be performing multiple characters.